Symphony 4: Of Ecology & Mind
Philip Armstrong

Percussion

Timpani

I)
metal block
whip
glass wind chimes
slide whistle
2 congas
drum kit (ride cymbal, high-hat, high & low wood block, side drum, suspended cymbal, cowbell, pedal bass drum)

II)
large bass drum
snare drum
3 suspended cymbals (small, medium, large)
2 cowbells (large & small)
bamboo wind chimes
4 tom-toms

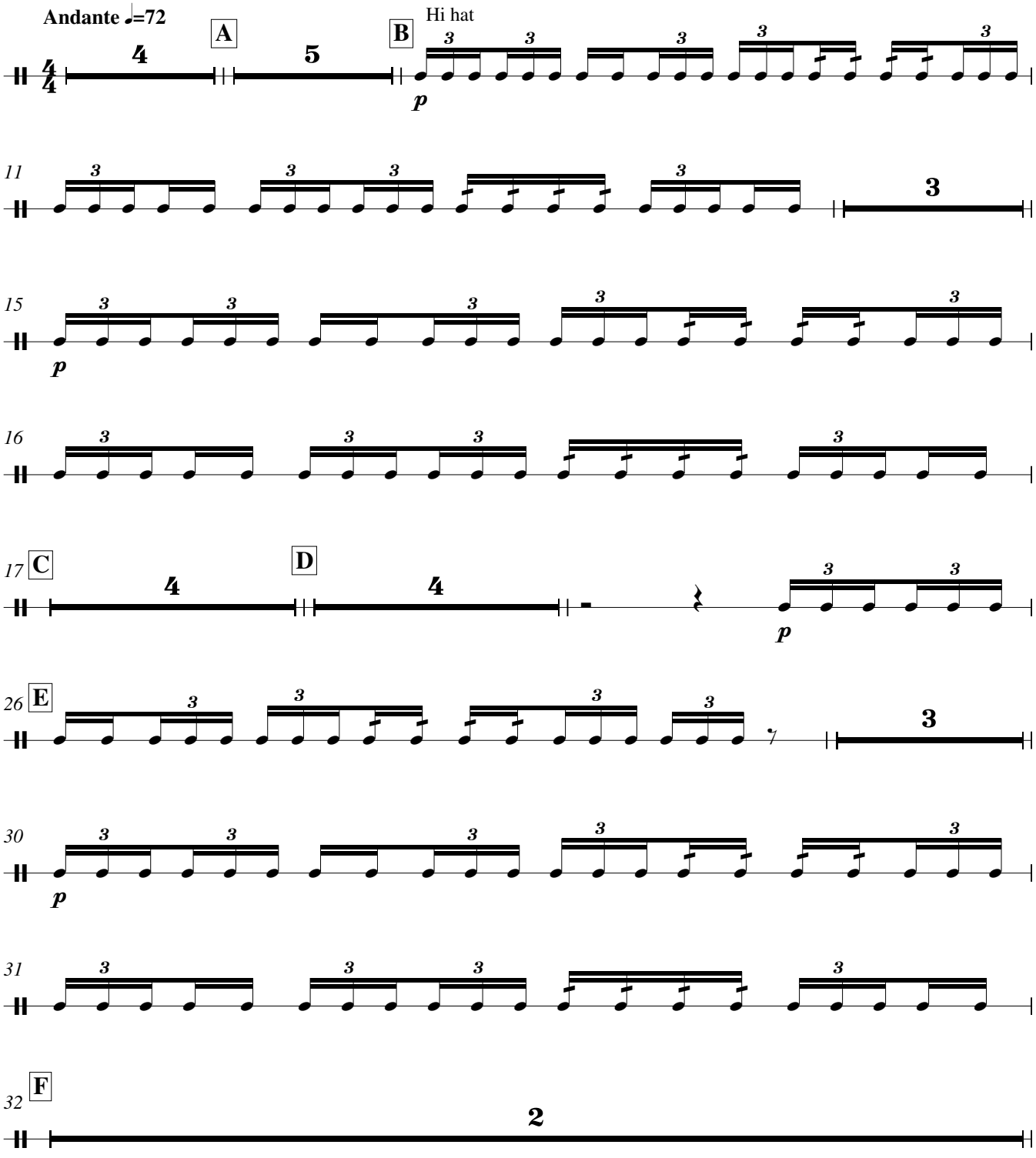
III)
crash cymbals
sizzle cymbal
small tam-tam (with double bass bow)
3 temple blocks
tenor drum
metal bowl with water
tambourine
triangle

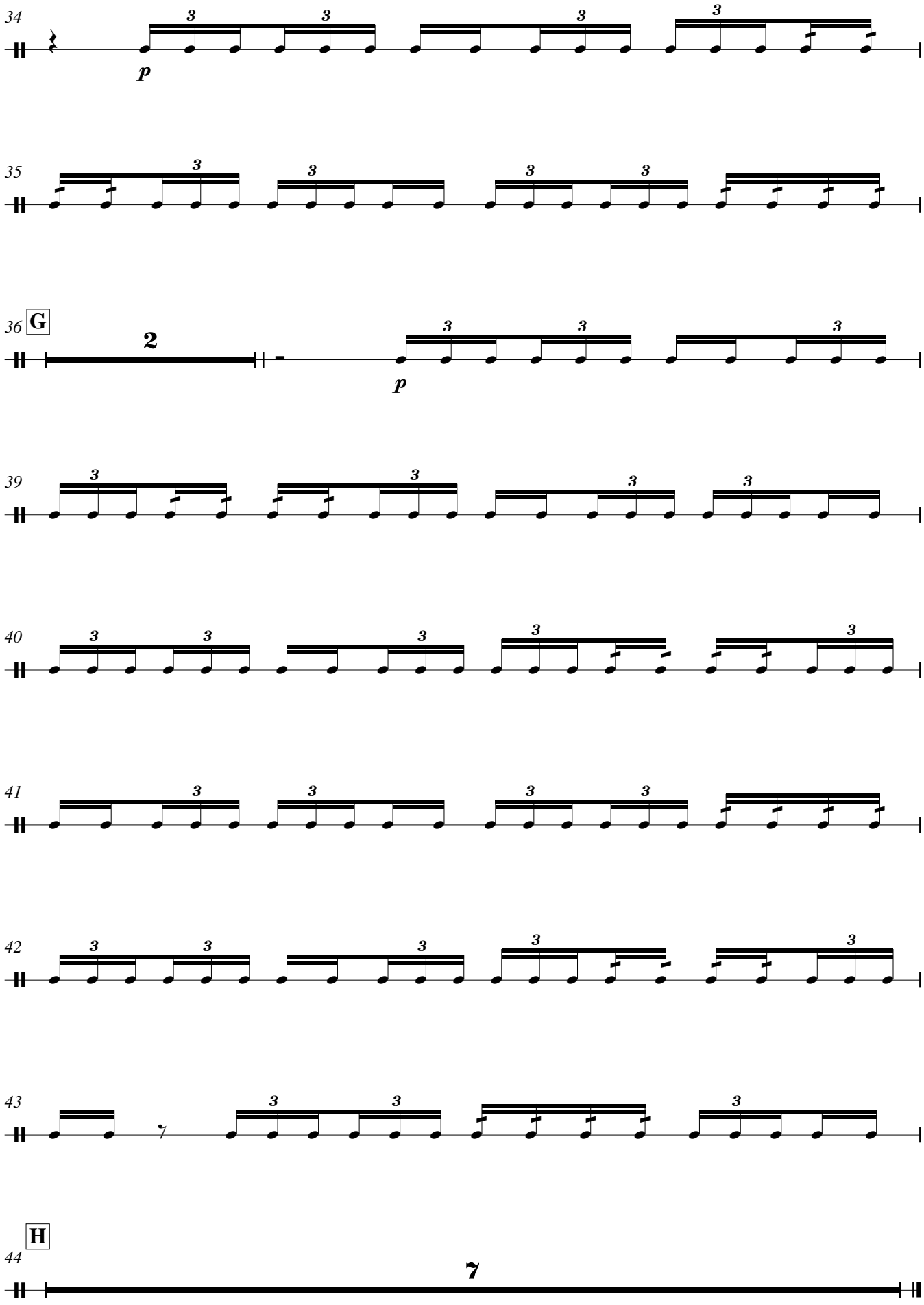
IV)
marimba
vibraphone
glockenspiel
orchestral bells
large tam-tam

Symphony 4: Of Ecology and Mind

1. Of Contingency
for bass baritone and orchestra

Philip Armstrong

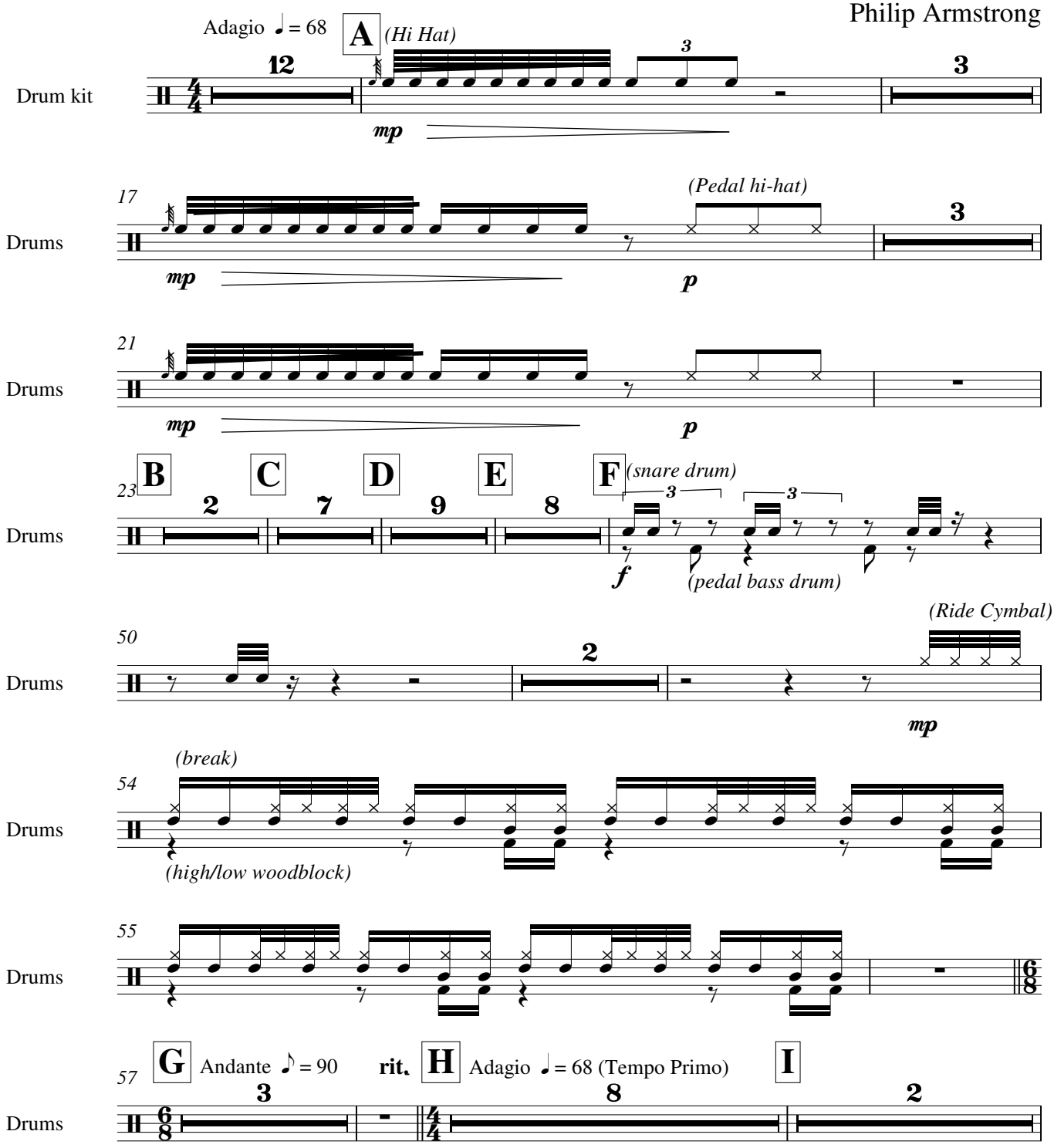


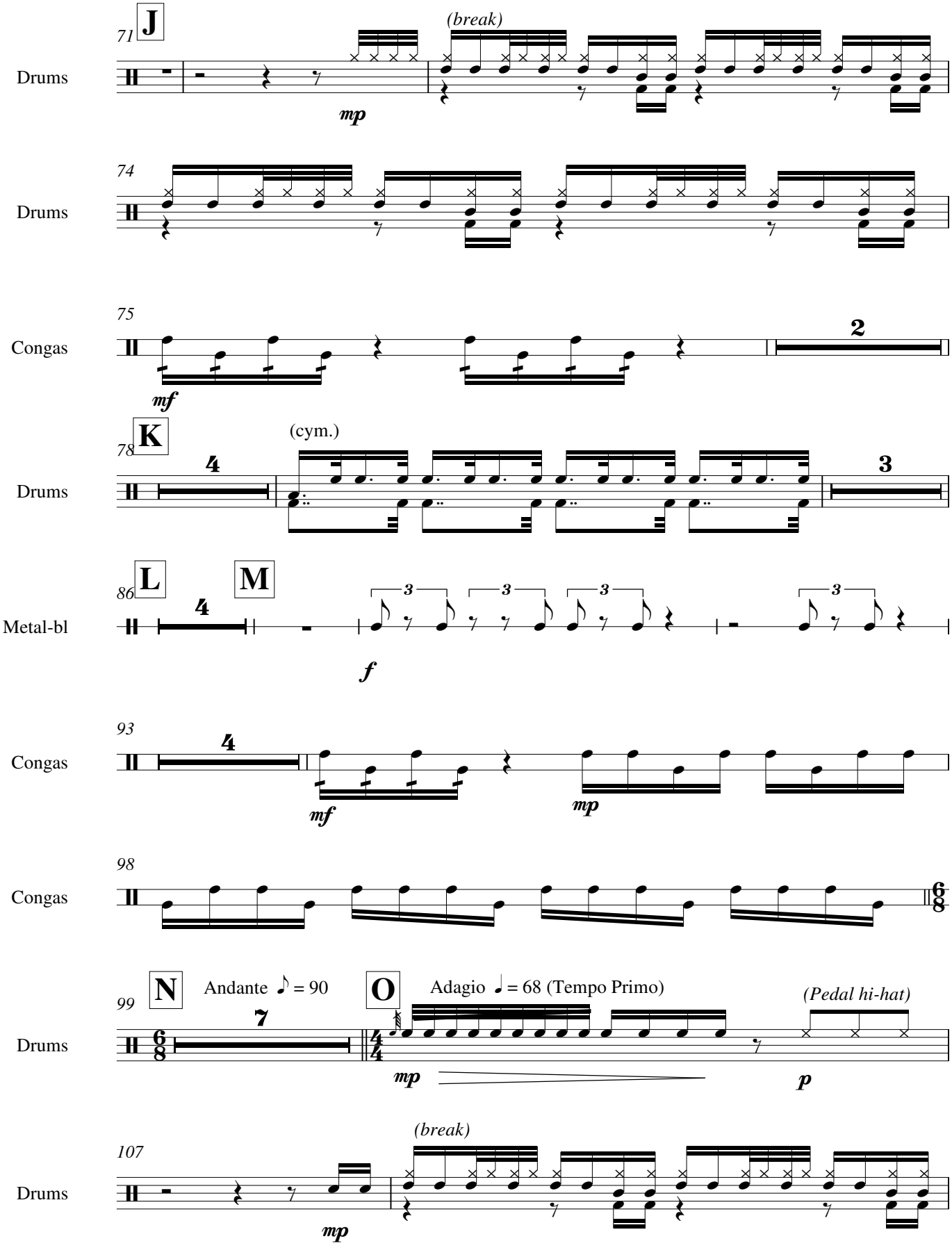

34
p
35
36
G
2
p
39
40
41
42
43
7
H
44
7

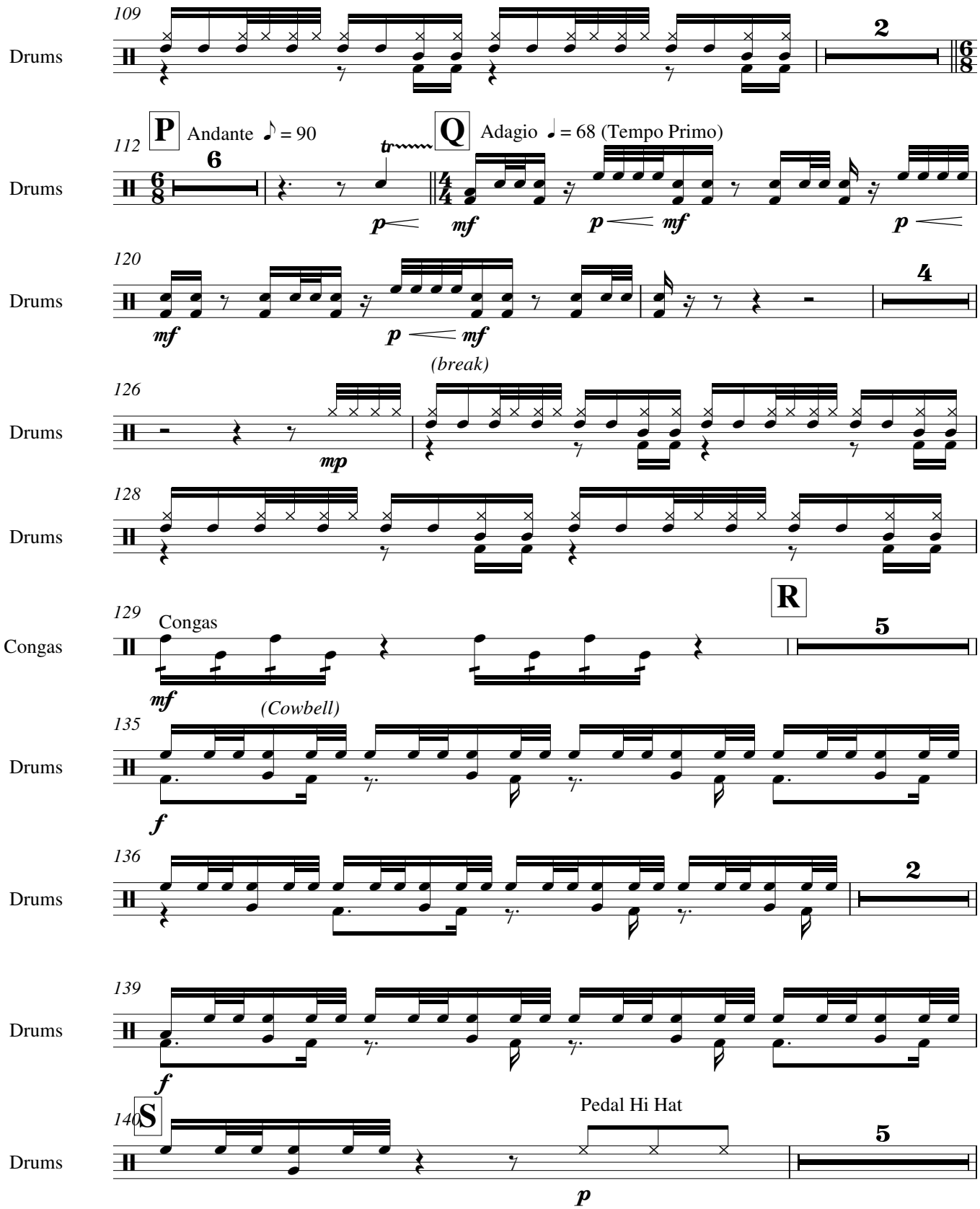
Metal block
Congas
Drum kit

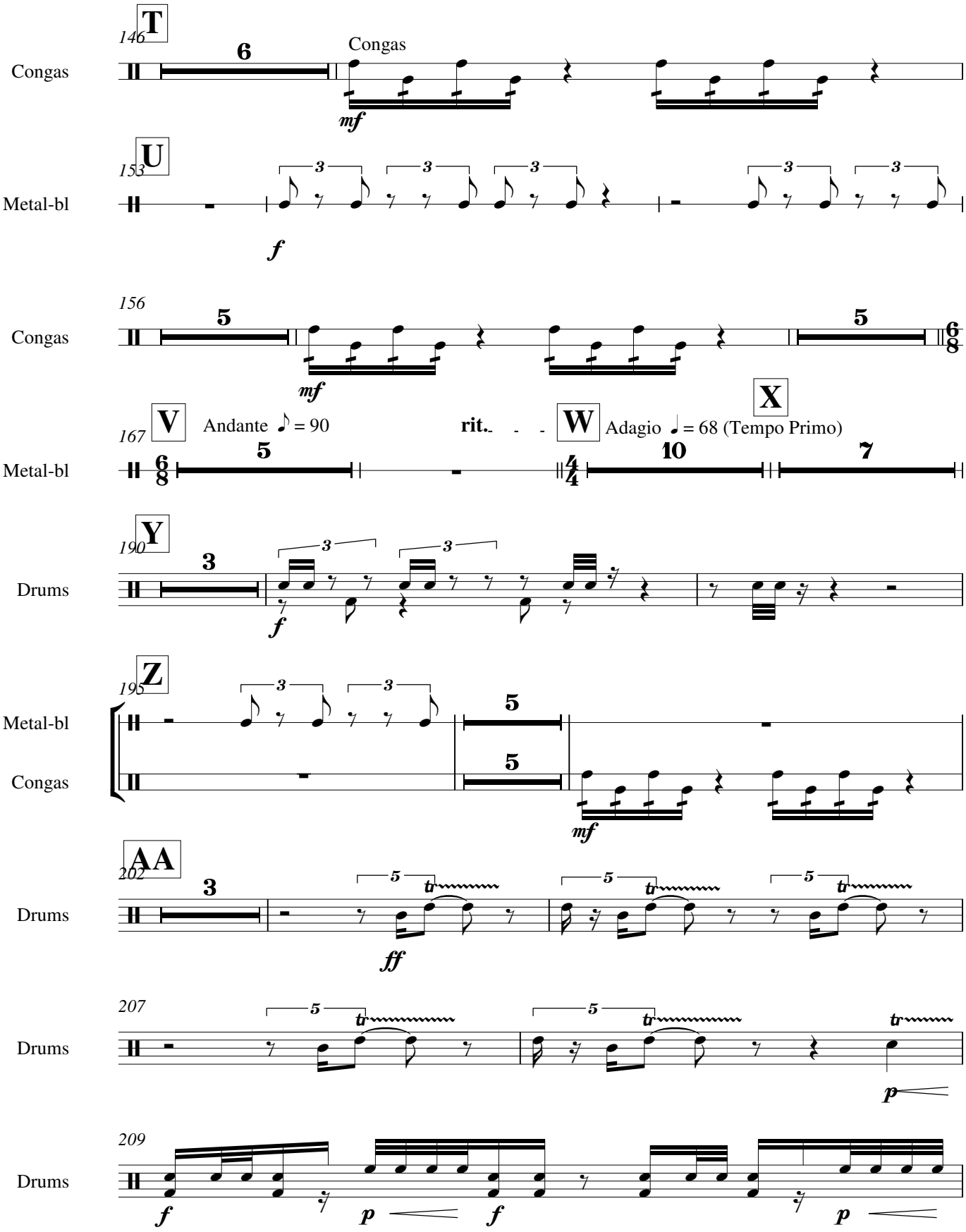
2. Hubris
for vocalists and orchestra

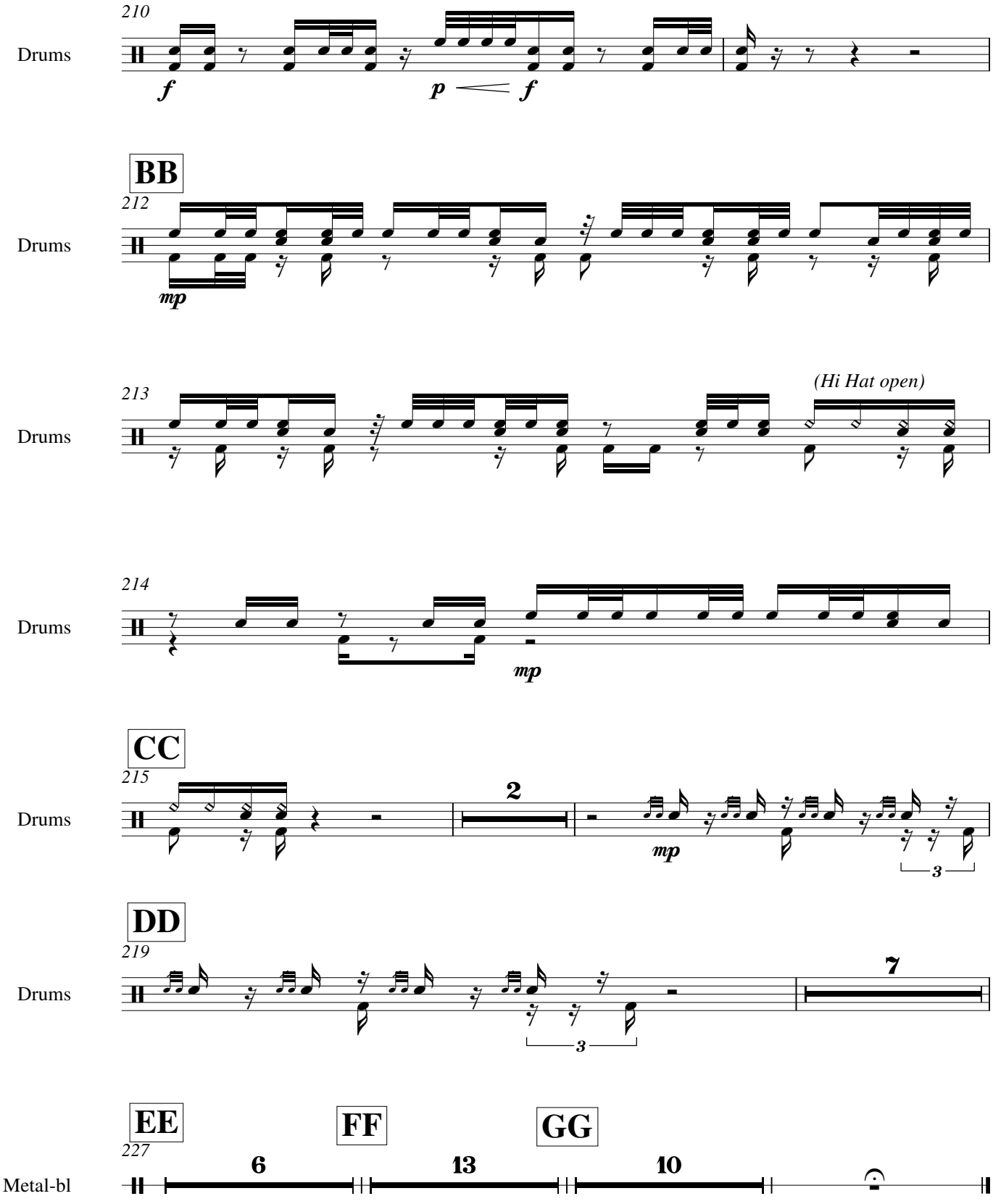
Philip Armstrong




71
J
(break)
Drums
mp
74
Drums
75
Congas
2
mf
78
K
(cym.)
4
Drums
3
86
L
M
4
Metal-bl
3
f
93
Congas
4
mf
mp
98
Congas
6/8
99
N
Andante ♪ = 90
7
O
Adagio ♩ = 68 (Tempo Primo)
(Pedal hi-hat)
Drums
mp
p
107
(break)
Drums
mp


109
Drums
2
112
P
Andante ♪ = 90
Q
Adagio ♩ = 68 (Tempo Primo)
Drums
6
tr
p
mf
p
mf
p
120
Drums
4
mf
p
mf
(break)
126
Drums
mp
128
Drums
R
129
Congas
Congas
5
mf
(Cowbell)
135
Drums
f
136
Drums
2
139
Drums
f
140
S
Pedal Hi Hat
Drums
5
p


146
T
Congas
6
Congas
mf
153
U
Metal-bl
3
f
156
Congas
5
mf
5
6/8
167
V
Andante ♪ = 90
rit.
W
Adagio ♩ = 68 (Tempo Primo)
X
Metal-bl
6/8
5
4/4
10
7
190
Y
Drums
3
3
f
195
Z
Metal-bl
Congas
3
5
5
mf
202
AA
Drums
3
5
tr
ff
207
Drums
5
tr
p
209
Drums
f
p
f
p


210
Drums
f
p
f
BB
212
Drums
mp
213
Drums
(Hi Hat open)
214
Drums
mp
CC
215
Drums
2
mp
3
DD
219
Drums
7
3
EE
FF
GG
227
Metal-bl
6
13
10

Whip
Glass Chimes
Congas
Wood block
Drum Set

4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

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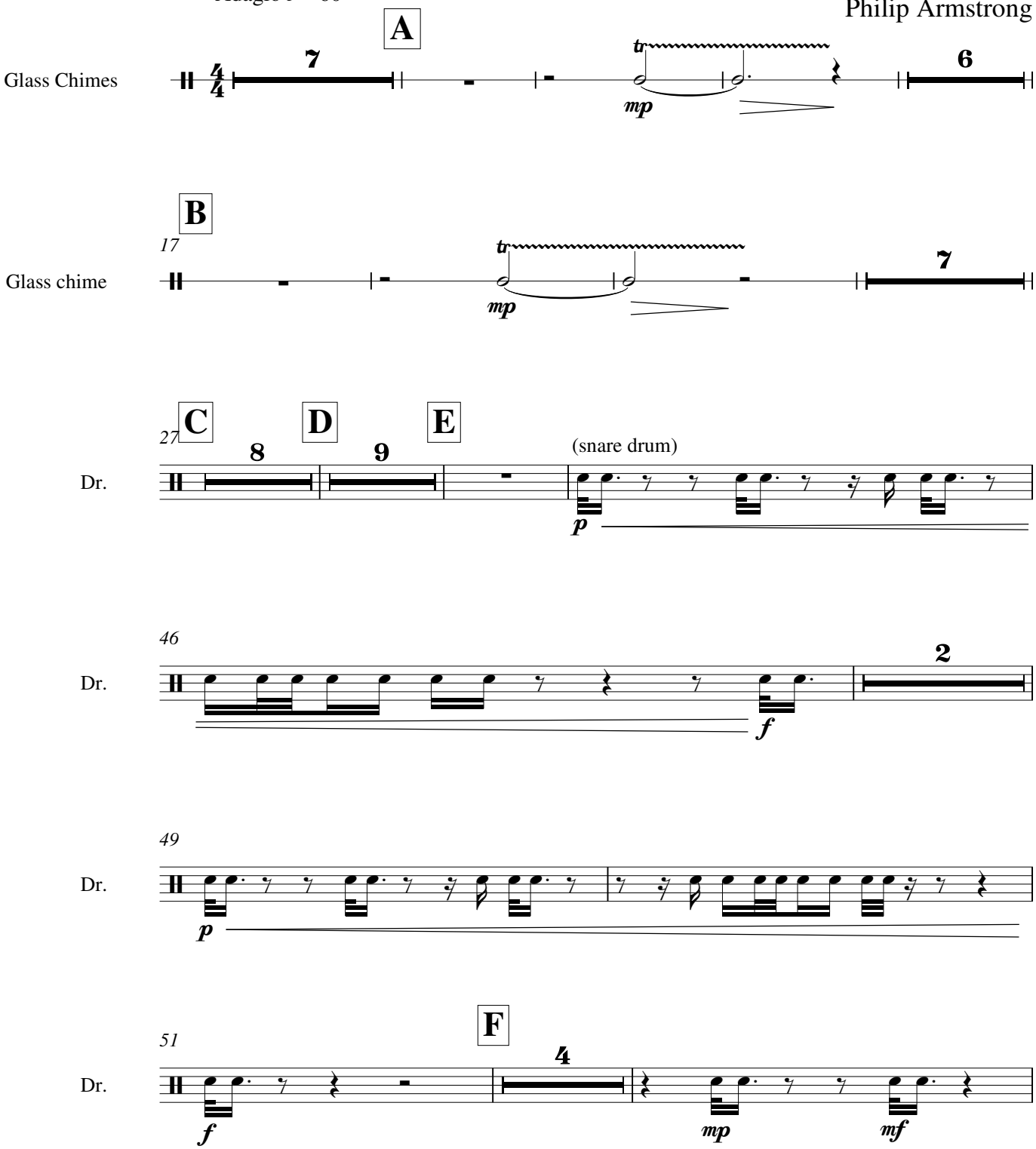
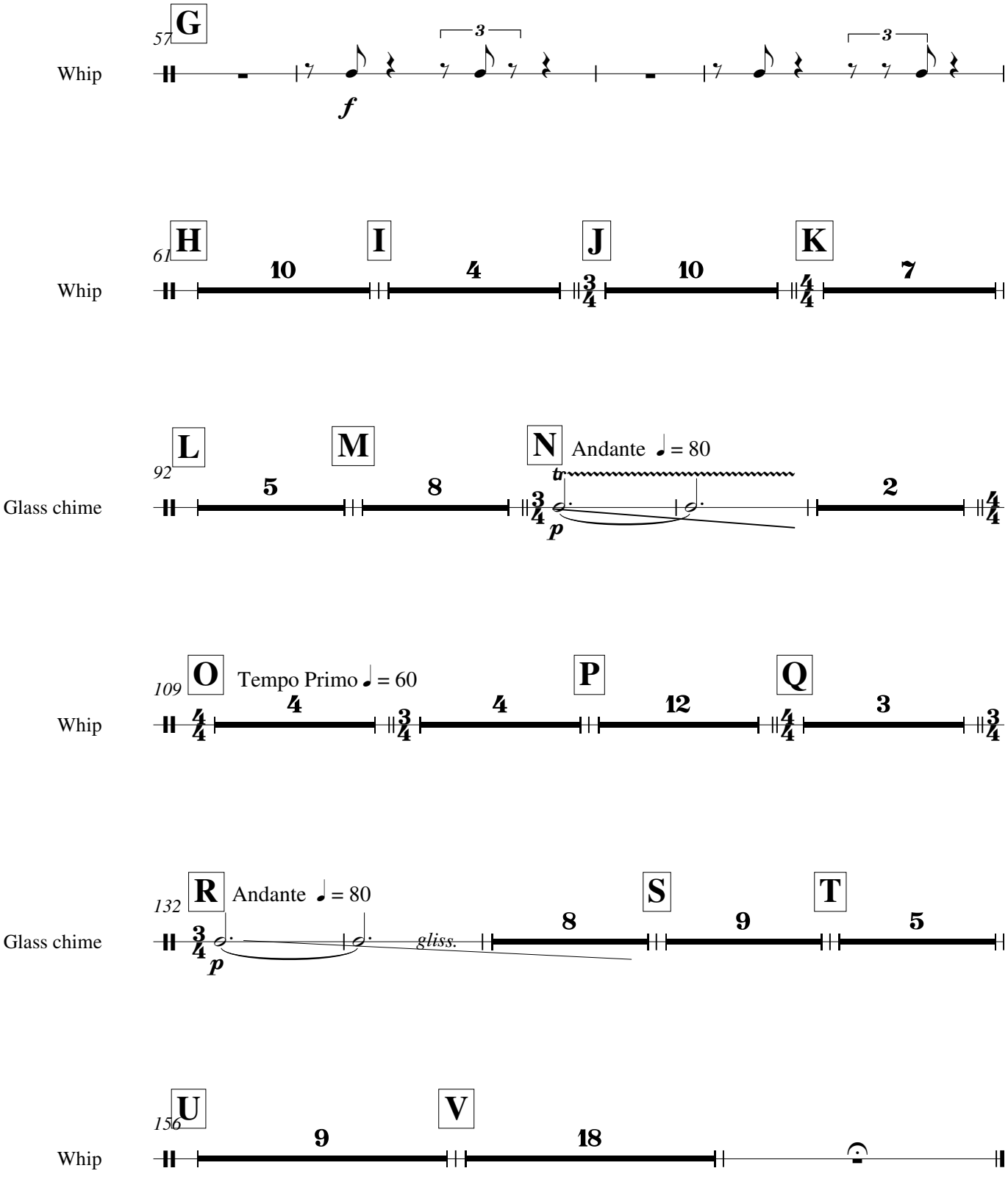
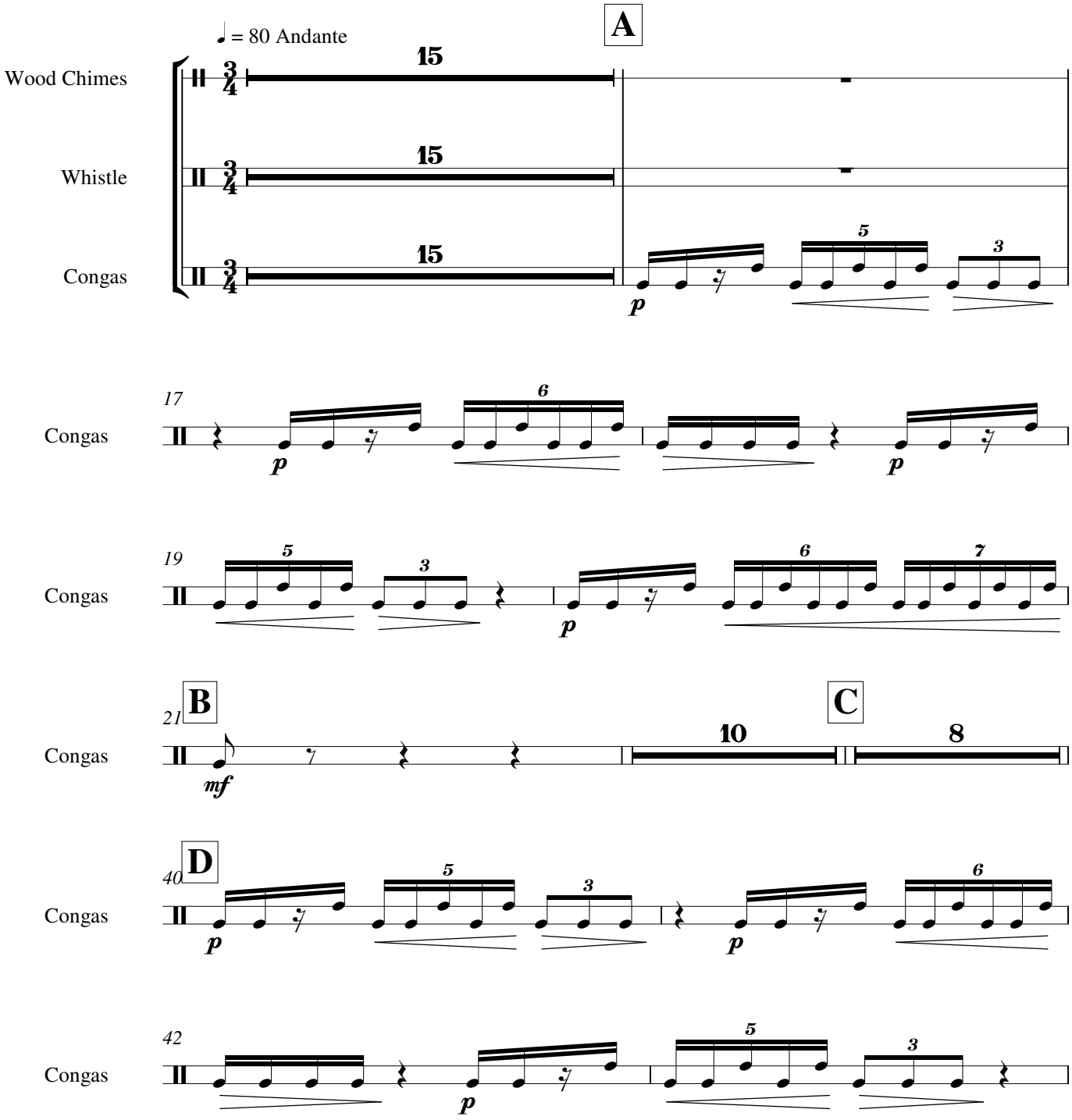


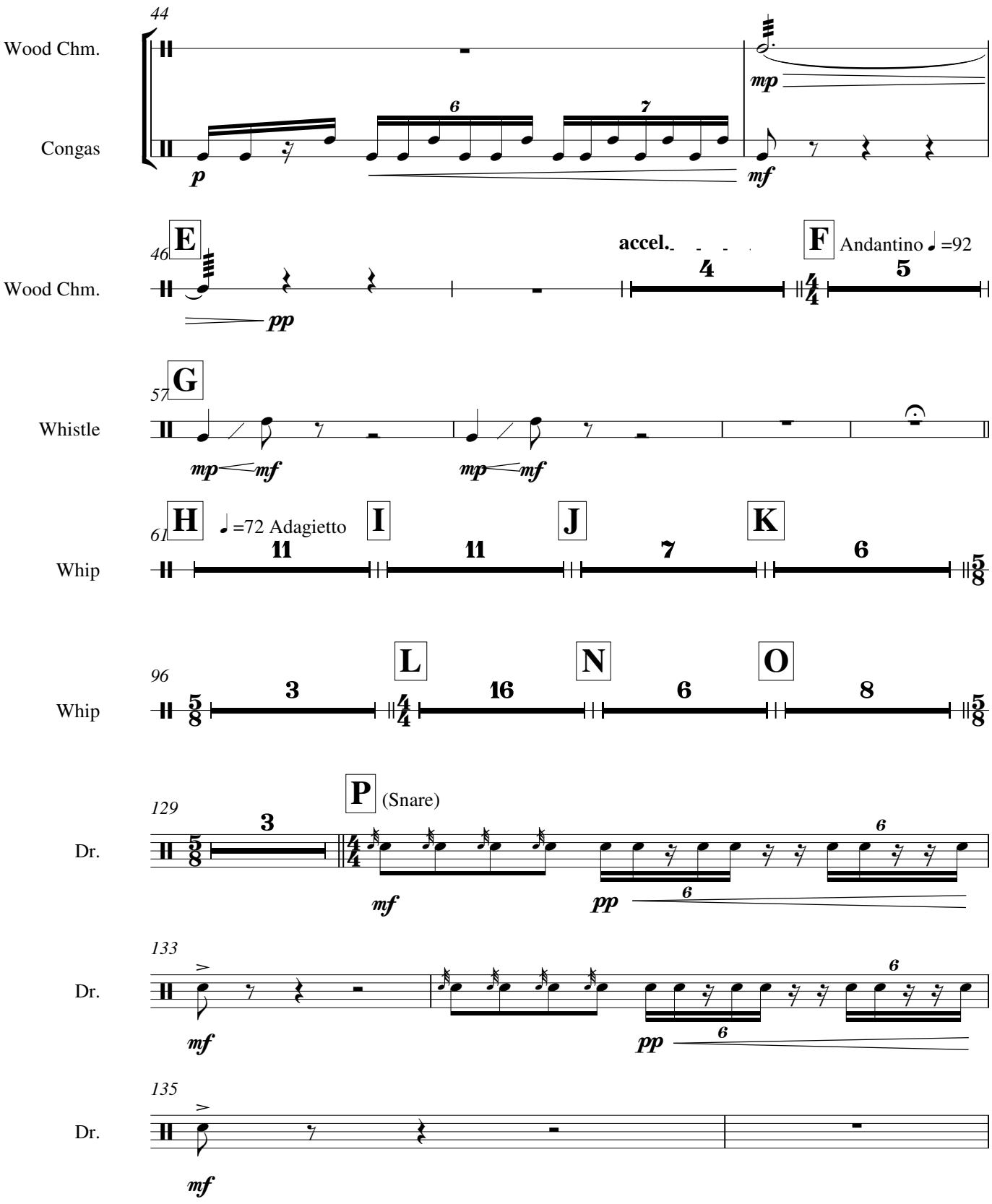

57
G
Whip
f
3
3
61
H
I
J
K
Whip
10
4
10
7
92
L
M
N
Andante ♩ = 80
Glass chime
5
8
tr
p
2
109
O
Tempo Primo ♩ = 60
P
Q
Whip
4
4
12
3
132
R
Andante ♩ = 80
S
T
Glass chime
p
gliss.
8
9
5
156
U
V
Whip
9
18

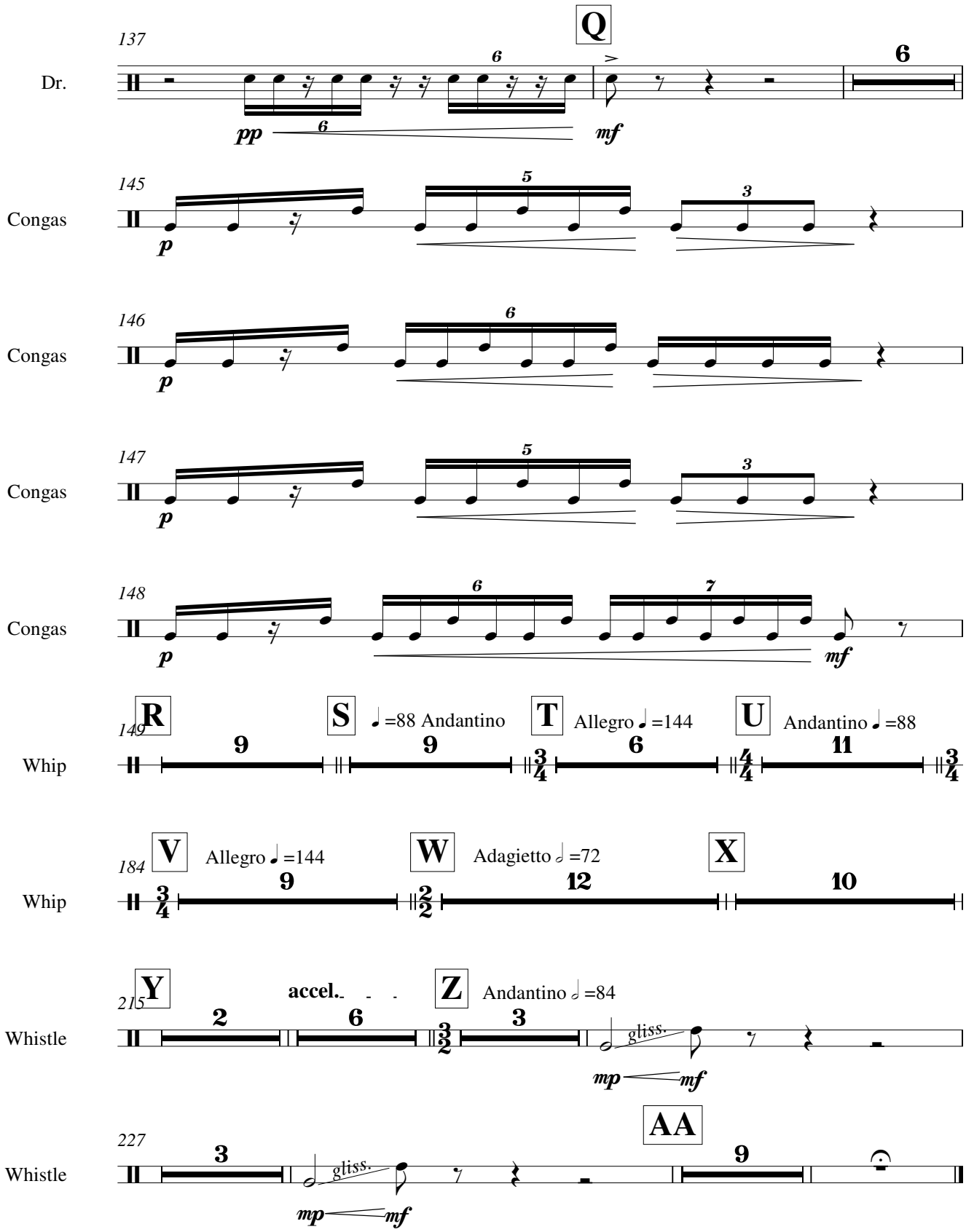
Whip
Glass Chimes
Woodblock
Wood Chimes
Whistle
Congas
Drum Set

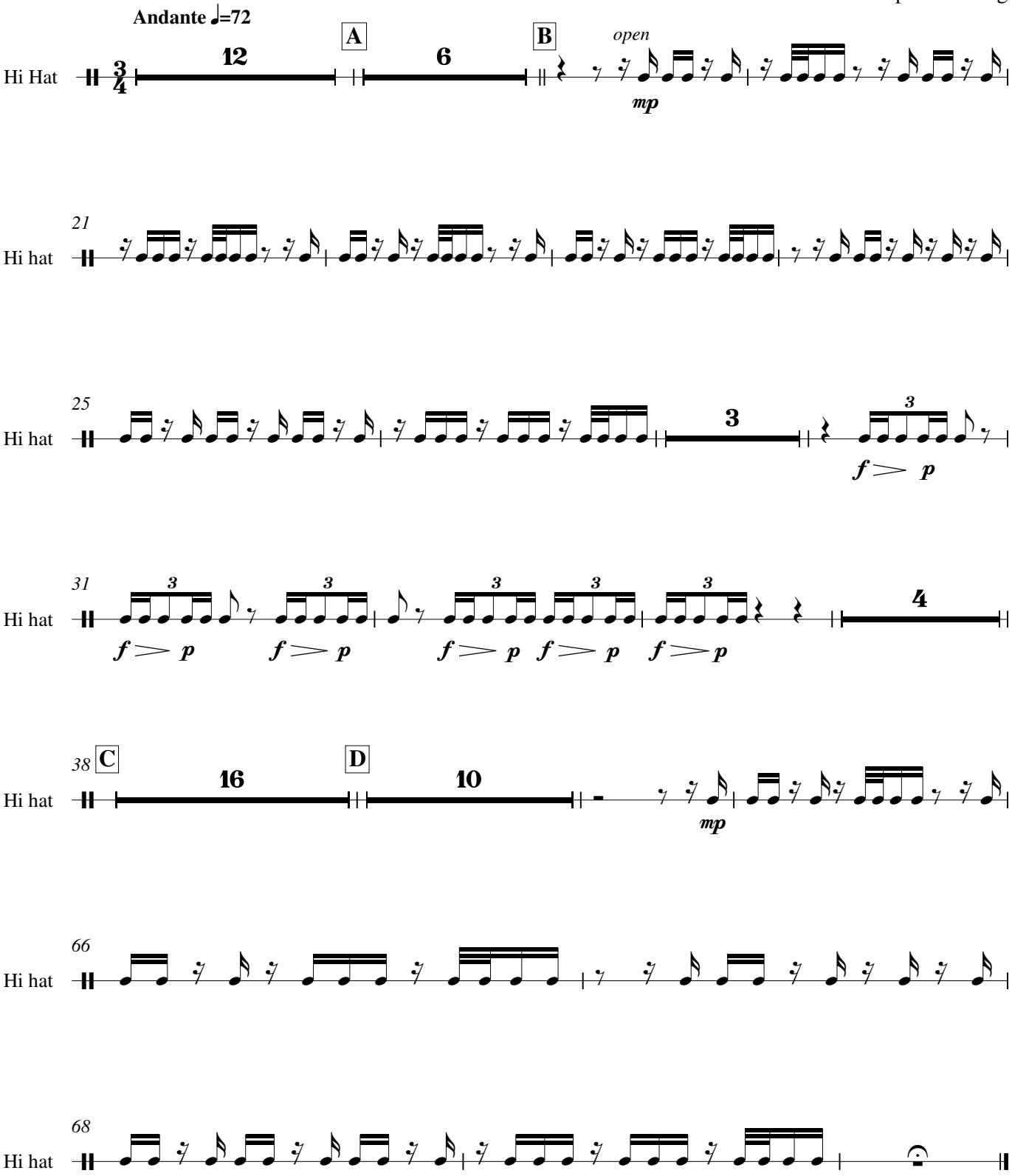
6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra




44
Wood Chm.
Congas
p
mp
mf
46
E
Wood Chm.
pp
accel.
F
Andantino ♩=92
4
5
57
G
Whistle
mp
mf
mp
mf
61
H
♩=72 Adagietto
I
J
K
Whip
11
11
7
6
96
L
N
O
Whip
3
16
6
8
129
P
(Snare)
Dr.
3
mf
pp
6
133
Dr.
mf
pp
6
135
Dr.
mf


Q
137
Dr.
pp
mf
145
Congas
146
Congas
147
Congas
148
Congas
R
149
Whip
S
=88 Andantino
T
Allegro =144
U
Andantino =88
V
184
Whip
Allegro =144
W
Adagietto =72
X
Y
215
Whistle
accel.
Z
Andantino =84
gliss.
AA
227
Whistle
gliss.

7: Of Mind
for tenor, chorus, organ and orchestra

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